

Nicole Cook

FILM **Feature**

The Shade

Costume Designer, Red King Cinema; 2022
Producer: David Purdy

Madame Web

Costumes Buyer, Sony; 2022
Costume Designer: Ngila Dickson

Hocus Pocus 2

Costumes Buyer, Walt Disney Studios; 2021
Costume Designer: Salvador Pérez, Jr.

Don't Look Up

Costumes Buyer, Netflix; 2020
Costume Designer: Susan Matheson

The Catch

Costume Designer, Amazon Studios; 2018
Producer: Kierke Panisnick

Alice Fades Away (Additional Photography)

Costume Designer, Starlight Productions; 2018
Producer: Anthony Ambrosino

Short

Nuclear

Costume Designer, Gonfalon Pictures; 2022
Producer: Jimmy Luc

The Bell

Costume Designer, DG Productions; 2021
Producer: Doug Gordon

Peppermint

Costume Designer, Shoot the J Productions; 2019
Best Costume Design Nominee, Anatolia International Film Festival 2020
Producer: Jesse Dampolo

SERIES *Federal Hill: The Beginning (Pilot)*

Assistant Costume Designer, Eagle Beach Productions; 2022
Costume Designer: Cynthia Flynt

Daredevil, Season 3

Costume Coordinator, ABC Studios; 2018
Costume Designer: Elisabeth Vastola

Jessica Jones, Seasons 2 & 3

Costume Coordinator, ABC Studios; 2017 – 2018
Costume Designer: Elisabeth Vastola

EDUCATION **University of Massachusetts Dartmouth, North Dartmouth, MA**

Bachelor of Fine Arts in Graphic Design with a Minor in Art History, Cum Laude; 2012

GRAPHIC DESIGN **juxta/con•vâri, Incorporated**

Owner/Graphic Artist; 2012 – Present

Printed a variety of apparel graphics for Manchester by the Sea
Designed featured graphics for The Shade, Super Troopers 2 & Wet Hot American Summer: 10 Years Later
Design and produce custom fashion, decor, and fine artwork

SKILLS

Proficient in Adobe Creative Suite, Microsoft Office, and Sync on Set
Excellent oral and written communications
Exceptional printmaking, book binding, and photo-process skills
Strong organizational skills

AFFILIATIONS

Costume Designers Guild Local 892; March 2022
United Scenic Artists Local 829; June 2017
IATSE Local 481; April 2019