

Nicole Cook

FILM **Feature**

Hocus Pocus 2

Costumes Buyer, Walt Disney Studios; 2021
Costume Designer: Salvador Pérez, Jr.

Confess, Fletch

Set Costumer & Costumes Buyer, Miramax; 2021
Costume Designer: Wendy Chuck

The Tender Bar

Set Costumer, Amazon Studios; 2020
Costume Designer: Jenny Eagan

Don't Look Up

Costumes Buyer, Netflix; 2020
Costume Designer: Susan Matheson

The Catch

Costume Designer, Amazon Studios; 2018

Alice Fades Away (Additional Photography)

Costume Designer, Starlight Productions; 2018

Short

High Fantasy

Costume Designer, Fractured Realms Productions; 2021

The Bell

Costume Designer, DG Productions; 2021

Peppermint

Costume Designer, Shoot the J Productions; 2019
Best Costume Design Nominee, Anatolia International Film Festival 2020

Neapolitan

Costume Designer, Shoot the J Productions; 2017

SERIES *Federal Hill: The Beginning*

Assistant Costume Designer, Eagle Beach Productions; 2022
Costume Designer: Cynthia Flynt

Daredevil, Season 3

Costume Coordinator, ABC Studios; 2018
Costume Designer: Elisabeth Vastola

Jessica Jones, Seasons 2 & 3

Costume Coordinator, ABC Studios; 2017 – 2018
Costume Designer: Elisabeth Vastola

Invisible

Assistant Costume Designer, Jaunt VR; 2016
Costume Designer: Elisabeth Vastola

EDUCATION **University of Massachusetts Dartmouth, North Dartmouth, MA**

Bachelor of Fine Arts in Graphic Design with a Minor in Art History, Cum Laude; 2012

GRAPHIC DESIGN **juxta/con•vâri, Incorporated** **Owner /Graphic Artist; 2012 – Present**

Printed a variety of apparel graphics for Manchester by the Sea
Designed featured graphics for Super Troopers 2 & Wet Hot American Summer: 10 Years Later
Design and produce custom fashion, decor, and fine artwork

SKILLS

- Proficient in Adobe Creative Suite, and Microsoft Office
- Excellent oral and written communications
- Exceptional printmaking, book binding, and photo-process skills
- Strong organizational skills

AFFILIATIONS

- Costume Designers Guild Local 892; March 2022
- United Scenic Artists Local 829; June 2017
- IATSE Local 481; April 2019