

Nicole Cook

FILM

Feature

Godmothered

Background Set Costumer, Walt Disney Studios; 2020

Hubie Halloween

Background Set Costumer, Netflix; 2019

The Catch

Costume Designer, The Catch Film, LLC; 2018

Alice Fades Away

Additional Photography Costume Designer, Starlight Productions; 2018

Landline

Costume Coordinator, Magnolia Pictures; 2016

Black Car

Key Set Costumer, Lifetime Television; 2015

Short

Herald

Costume Designer, 1985 Productions; 2019

Peppermint

Costume Designer, Shoot the J Productions; 2018

Arnold

Costume Designer, Shoot the J Productions; 2017

Neapolitan

Costume Designer, Shoot the J Productions; 2016

SERIES

Nos4a2 Season 2

Costumer & Shopper, American Movie Classics; 2019

City on A Hill

Boston Unit Shopper, Showtime Networks; 2019

The Society

Set Costumer, Netflix; 2018

The Wrong Mans

Shopper, Showtime Networks; 2018

Daredevil, Season 3

Costume Coordinator & Shopper, ABC Studios; 2018

Jessica Jones, Season 2 & 3

Costume Coordinator & Shopper, ABC Studios; 2017 – 2018

Invisible

Assistant Costume Designer, Jaunt VR; 2016

GRAPHIC DESIGN

juxta/con•vâri, Incorporated

Owner /Graphic Artist; 2012 – Present

Designed a variety of apparel graphics for Wet Hot American Summer: Ten Years Later

Designed a variety of apparel graphics for Super Troopers 2

Silkscreened and heatpressed variety of logo apparel for Manchester by the Sea

Design and produce custom fashion, accessories, and fine artwork

EDUCATION

University of Massachusetts Dartmouth, North Dartmouth, MA

Bachelor of Fine Arts in Graphic Design with Minor in Art History, Cum Laude; 2012

SKILLS

Proficient in Photoshop, Illustrator, InDesign, Audition, Microsoft Office

Excellent oral and written communications

Exceptional printmaking, book binding, and photo-process skills

Strong organizational skills

AFFILIATIONS

United Scenic Artists Local 829; June 2017

IATSE Local 481; April 2019