

Nicole Cook

FILM

Feature

The Catch

Costume Designer, The Catch Film, LLC; 2018

Super Troopers 2

Wardrobe Assistant & Graphic Artist, Commander Softpants, Inc.; 2016

Landline

Costume Coordinator, Landline Productions, NY; 2016

The Purge 3: Election Year

Wardrobe Assistant & Costumer, Assassins Productions, LLC; 2015

The Wrong Car

Key Costumer, Black Car Film, LLC; 2015

Manchester by the Sea

Wardrobe Production Assistant, KFilms Manchester, LLC; 2015

Short

Peppermint

Costume Designer, Shoot the J Productions; 2018

Arnold

Costume Designer, Shoot the J Productions; 2017

Neapolitan

Costume Designer, Laissez-Faire Films; 2016

Snowflake

Assistant Costume Designer, Goldilocks Productions; 2016

SERIES

The Society

Set Costumer, Cranetown Media; 2018

The Wrong Mans

Shopper, Patch Bay Productions, LLC; 2018

Daredevil, Season 3

Costume Coordinator & Shopper, ABC Studios; 2018

Jessica Jones, Season 2 & 3

Costume Coordinator & Shopper, ABC Studios; 2017 – 2018

Invisible

Assistant Costume Designer, Invisible VR Productions, LLC; 2016

GRAPHIC DESIGN

juxta/con•vâri, Incorporated

Owner/Graphic Artist; 2012 – Present

Designed a variety of apparel graphics for *Wet Hot American Summer: Ten Years Later*

Designed a variety of apparel graphics for *Super Troopers 2*

Silkscreened and heatpressed variety of logo apparel for *Manchester by the Sea*

Design and produce custom fashion, accessories, and fine artwork

EDUCATION

University of Massachusetts Dartmouth, North Dartmouth, MA

Bachelor of Fine Arts in Graphic Design with Minor in Art History, Cum Laude; 2012

SKILLS

Proficient in Photoshop, Illustrator, InDesign, Audition, Microsoft Office

Excellent oral and written communications

Exceptional printmaking, book binding, and photo-process skills

Strong organizational skills

AFFILIATIONS

United Scenic Artists Local 829; June 2017